



THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

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OFFICERS FOR 2010-2011

President

Anita Bellinger
602.679.9526
abellinger@cox.net

Vice President Programs

Jan Lundstrom
623.566.3856
janweave@cox.net

Vice President Workshops

Carol Eggers
602.354.4095
c.eggers@cox.net

Treasurer

Sue Carneal
602.677.6343
jscarneal@aol.com

Secretary

Terri McCook
480.607.9093
tnlmccook@cox.net

Editor

Helene Charles
480.575.6833
hcdesertlady2@gmail.com

MOA DeadLine
15th
August - May

From the president's desk...

Have you ever asked yourself what am I getting for the \$18 in dues I pay the Arizona Desert Weavers and Spinners Guild each year?

1. You are getting the opportunity to meet other people who enjoy the same craft. Show what you are working on and see what others are doing at our meetings the first Saturday of each month, October through May.
2. You receive the MOA, our newsletter, 9 times a year with information about craft events in the area, what is going on in the Guild and informative articles (who knew about pigs that look like sheep).
3. Our Program Vice President, Jan Lundstrom, arranges interesting speakers at our monthly meeting on wide ranging topics. This year we start off with ergonomics, we need to take care of our bodies as we practice our craft.
4. Carol Eggers, Vice President of Workshops has arranged 3 major workshops you can take advantage of for just the cost of putting the workshop on.
5. We have interest groups, small groups that get together to pursue special interest. These groups are open to anyone in the guild. For a list of interest groups check the MOA or our web site, www.adwsg.org.
6. As a member of our Guild you are also a member of the AZ Federation of Weavers, you can visit their website, www.azfed.org, and every other year attend the Workshops and conference they offer.
7. Every year one member of our Guild is chosen from those who apply for a \$250 educational grant.
8. We have a library open to our members, you may check out any of the books, magazines or video's for a month. Check the library out before or after the meetings each month or at interest group meetings.

Where else can you get so much value for your dollars? Hope you all avail yourself of all the benefits our guild membership provides.

Anita Bellinger
President

Next Meeting: October 2 at 10 AM

Northtown Community Center

2202 E. Waltann Lane

Phoenix, AZ

"Intro To Ergonomics for the Fiber Arts"

by Karen Piegorsch

Board Members bring refreshments

The Refreshment Corner

Welcome to a new year of Food Discoveries through the Fiber Arts. This year we are embarking on a journey of PATTERNS.

So this absolutely beautiful and incredibly intelligent cave woman was walking down a path gathering food from the vines as she went. Being near the end of summer, vines were well grown crossing this way and that over the path. Cave woman noticed that she had to modify her step as she moved over the vines. She heard the sounds of her feet hitting the path in a rhythmic pattern. She slowed down to study the vines. A vine seemed to float as it crossed over two other vines, then going under two before coming rising to the top again. The vines seemed to cross the path at an angle as they made their way up the hillside. Curiously, she tipped her head to the side, seeing for the first time a rhythmic diagonal pattern. Just then a "wale" sounded from the distant ocean shore. Not having a light bulb, but feeling the ah ha moment anyway, she gathered up vines and ran back to her dwelling. She laid them out just like on the path and tied the ends tight with sinew. She created the first floor mat with a twill pattern. She passed this skill down through the ages.

Board members, in commemoration of this historic AH HA event, please seek out food from vines. Vine tomatoes, Grapes or cookies decorated with a vine motif.

Oh by the way, the diagonal line of twill is also known as a wale ~ Eve



ADWSG Upcoming Workshops 2010 - 2011

Our first workshop, Rug Weaving, is taught by our very own guild president, Anita Bellinger. Dates are October 23 & 24-Saturday & Sunday, at her house. Three types of rug weaving will be taught, log cabin, double corduroy, and block weave. Participants need to bring a warped loom to set up in their choice of weave, to the class. The class fee of \$50.00 is due when you sign up. This class has a limit of 10-at this time only one opening is still available. If you are interested, contact Anita Bellinger at: abellinger@cox.net or by phone.

Our second workshop, February 11-13 is weaving with paper. We have a Swiss fiber artist, Bea Grob, traveling to the US and will be in AZ for this exciting class. There may be a limit of 10 participants for this workshop. A deposit of \$50.00 will be collected at the November meeting for those interested in this class. More information at a later date.

Due to popular demand, we have a third weaving

workshop in March with Susan Wilson. Several of our members attended her class on crackle weave at Fibers thru Time. She is giving the crackle workshop to the Telerana guild in Mesa and we are asking for her "Lacey Weaves" workshop in Phoenix. Dates and cost are not available at this time, but we are looking at either the 1st or 2nd week in March.. For more information about Susan and her classes, look at her website - www.susanwilsonhandweaving.com

Email me if you have questions.

Carol Eggers, workshop chairperson
c.eggers@cox.net

UPDATE: Anita's Rug Weaving class is now full! We will have a waiting list for those who are interested. Also Susan Wilson's 2 - day workshop may be on the 3rd - 4th of March or the second weekend with a location possibly at Northtown Center. More information TBA.



INTEREST GROUPS

SERENDIPITOUS SATURDAY SPINNERS

This group's meeting takes place after the Guild meeting on the first Saturday of the month until 2 or 3 p.m. Bring your wheel, spindle and current project and lunch or be prepared to go out to eat or fetch lunch back to the meeting. Susan Clark 602-495-9275 is the contact person.

DAYTIME SPINNERS

First Wednesdays at 10 a.m. at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage, & join us for a day of spinning. Contact Georgian Ferrante. georgianf@cox.net or 480-948-3705 for more information. All levels of spinners are welcome.

New!!

HODGE PODGE KNITTERS

The New Hodge Podge Knitters Group will meet right after the meeting to brush up on their skills or just watch and learn! All are invited to join us. For more information, contact Carol Eggers at c.eggers@cox.net or 602.354.4095

WONDER!!!FUL WEAVERS STUDY GROUP

Chairperson is Sybil Yastrow. For more information, contact Sybil at sybil@yastrow.com or 480-488-0523.



3rd Annual Southwest Fiber Arts Festival

The classes for October 29th & 30th are available for registration. There are lots of new, interesting classes and teachers this year. Go to the website for registration and class information: <http://southwestfiberfestival.com/>

The forms for all of the competitions are also available through the Contact Page of the website; an all new Creative Felting Competition, for hand spinners we have the Skein Contest and for all you ranchers out there, the Spinner's Choice Fleece Competition.

There are new vendors this year so we're very excited to see what they'll bring to entice us. Be sure to put the Festival on your calendars now! We want to see all of you there and bring lots of friends.

Debroah Brunner

Items For Sale /Wanted Ads

Wanted:I'm looking for an older Fricke drum carder--chain-driven, hopefully with medium carding cloth and in good condition. I've found one in, of all places, Alaska, but it would be nice to get one closer to home. (I'm in Phoenix.) Thanks! Donna (donnawm@hotmail.com)

HELP WANTED!

Web Master for the Guild web site needed now! This is your opportunity to get involved and use your skills for your guild. Please contact Anita Bellinger, President at 602-679-9526 or abellinger@cox.net.



Fiber Art Sedona Presents Open Studios October 2nd & 3rd

"Fiber Arts Sedona" (FAS), a new fiber art group with Dee Durkee, Nancy Robb Dunst, Pam Gunning, Margaret Anderson and Shirley Eichten Albrecht will be opening their Art Studios and displaying and demonstrating their work, for the community during October. FAS is presenting a "Fiber Crawl", better known as an Open Studios free art event, which will occur on the weekend of October 2nd & 3rd, daily from 10-5pm. The public is invited to visit the artists in their work spaces. Since the group is small, all studios can easily be visited in an afternoon during the open studio event. As the teaser for the Open Studio Event a fiber art exhibition, will open October 1st at Kinion Fine Art Gallery, 361 Forest Road, in conjunction with First Friday. The exhibit will be in the vault during the month of October.

October 1st, Friday night is the opening for the Kinion Gallery fiber exhibit, and the art studios are open October 2nd & 3rd, Saturday and Sunday from 10:00am to 5:00pm. Maps will be available at the Gallery, and online can be downloaded at <http://twiller21.fineartstudioonline.com/events>. For more information contact Margaret Anderson at 928-203-4355

This Month's Program:

"Intro To Ergonomics for the Fiber Arts" by Karen Piegorsch

Getting to Know Your Board Members!

(Editor's Note: We will begin a series of biography on each member of our staff who are dedicated to help keep our guild working effectively and keeping it exciting as we learn & share our crafts. We also hope this will help new members, as well as veterans, to get acquainted with the board members. Be sure to take the time to introduce yourself to us!)

Anita Bellinger,
2010 - 2011 President of Arizona
Desert Weavers and
Spinners Guild ~



Anita Bellinger
In the late 1970's I discovered off loom weaving and the love affair began. After several years my life changed leaving no time for weaving but always there was the desire to return. In the 80's I found time to take a spinning class. I enjoyed the spinning but never made the time to spin. I combined my love of history with this desire to spin and volunteered at Pioneer Arizona Living History Museum. One day a week I spent spinning and telling school kids about early life in Arizona. The Northern Cabin I demonstrated in had a two harness loom. I

had no desire to weave on a loom. The constant questions about the loom and the terrible state of the dirty, frayed piece on the loom led me to books to find out how to warp and weave something. The plan was just to set it up so it looked better. The warped loom called and after all I had to show people how it worked. I was hooked. A year later I bought my first loom from the newspaper. Over the years I have had many opportunities to study under great teachers thanks to our guild, the state association of guilds known as the Arizona Federation of Weavers and Spinners and the IWC conference. The years have gone by, some with more weaving than others, but still the enjoyment of seeing something I have envisioned in my mind come into being draws me on.

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Mountain Spinners and Weavers' Guild Fall Workshops

November 5, 2010 is the Opening Reception for the MSWG Gallery Show at the Yavapai College Art Gallery at their main campus in Prescott. The show, featuring the best of the members' work will be juried and judged by Candiss Cole. The show will be on display until December 1. For schedule, see link: <http://www.yc.edu/content/artgallery/prescott/default.htm>

On Saturday, November 13, 2010, Mountain Spinners and Weavers' Guild will hold their holiday sale at the Hassayampa Inn's Marina Room. Shop for holiday gift items, including wearables, accessories, table linens, and jewelry from 9am to 5pm. The hotel is located at 122 E. Gurley St., just off the Courthouse Plaza. For directions, see link: <http://www.hassayampainn.com>

Tucson Handweavers and Spinners Guild Hosts "Small Format Tapestry" Workshop

Date: Thursday, Friday and Saturday, October 21, 22 and 23, 2010

Instructor: Kathe Todd-Hooker - First Place Winner, Small Expressions HGA Convergence 2010

Location: TOMF near Camp Lowell and Swan, Tucson

Time: 9:00 am to 4 pm

Cost: Members: \$190; Nonmembers: \$220

Materials Fee: ~\$15 - 20

Level: Previous experience with tapestry weaving is very helpful but not required.

Kathe Todd-Hooker is an internationally known tapestry weaver, author and teacher. Here is her description of this 3 day workshop:

"Small-scale tapestry creates an intimacy that is not often felt in large-scale tapestry. The student will learn the importance of proportion and scale in both materials and design. Participants will be encouraged to weave a small sampler at 20 wpi - 6 inches by 6 inches in the class using sewing thread for the weft and craft/upholstery thread for the warp. Instruction will include slide presentations, handouts, group

demonstrations, personal instruction, and a section on creating and adapting looms for small-scale weavings. Directions for making a pipe loom that is easy to transport will be supplied to the student prior to the class. The looms will be warped prior to the workshop with directions and warp supplied by the instructor."

To see her award winning tapestry go to: www.weavespindye.org/pages/?p=small-expr10_awards.html&loc=1-112-00

Also her blog: <http://kathetodddhooker.blogspot.com/>

Skacel Ovarian Cancer Sock Kits on Sale at Tempe Yarn & Fiber

<http://tempeyarnandfiber.blogspot.com/>

Unfortunately cancer will most likely touch everyone who reads this posting at some time in their life either personally or through a family member or friend.

Skacel is again sponsoring a fund raiser for the Marsha Rivkin Center for Ovarian Cancer Research (marsharivkin.org) with the introduction of the "Egg-stra" Special Sock Kit. The Teal color of Trekking XXL in this kit is the official color designated to ovarian cancer, and has been specially dyed just for this cause. Every design aspect of this sock, from the cuff to the toe, is a reminder to us that ovarian cancer can be beaten if we unite. Skacel will be donating \$15.00 for each kit sold, to the Marsha Rivkin Center for Ovarian Cancer Research (www.marsharivkin.org). Their goal is to raise \$100,000.

Tempe Yarn & Fiber is most happy to be part of this effort by offering a limited supply of these sock kits (plus we can do special order for addition kits until Skacel runs out). Tempe Yarn & Fiber is located 1415 East University Drive, Suite A102, Tempe, Arizona 85281. Phone: 480 557 9166.

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Extending the Runway: Tatiana Sorokko Style Makes its Debut at Phoenix Art Museum

September 16, 2010 – January 2, 2011
Ellman Fashion Design Gallery and Lewis Gallery

After a highly-anticipated and celebrated unveiling at the Russian Fashion Museum, Moscow, *Extending the Runway: Tatiana Sorokko Style* makes its U.S. debut at Phoenix Art Museum. The exhibition features a collection of more than 60 garments and accessories from Sorokko's extraordinary and historically important couture wardrobe.

Tatiana Sorokko was the first Russian model to achieve international success. Moving from Moscow to Paris in 1990, she walked the runways for major designers such as Yves Saint Laurent, Hubert de Givenchy, Karl Lagerfeld, Miuccia Prada, Issey Miyake, Alexander McQueen, Marc Jacobs, and Calvin Klein, among many others. For over a decade, Sorokko graced the covers and editorial pages of European and American magazines such as *Harper's Bazaar*, *Vogue*, *Elle* and *Cosmopolitan*. Currently she is a contributing editor to *American Harper's Bazaar* interviewing and styling photo shoots of notable subjects all over the world. Her influence as an international style setter and taste maker extends well beyond the runway; Sorokko was named to the International Top 100 Best Dressed list by *American Vogue* in 2000 and the Best Dressed Women of All Time list by *Harper's Bazaar* in 2007.

Extending the Runway: Tatiana Sorokko Style showcases works from the early 20th century through today, by legendary designers and fashion houses such as Fortuny, Paquin, Lanvin, Madame Grès, Balmain, Patou, Balenciaga, Ungaro, Hermès, Alaïa, Jean Paul Gaultier, Gianfranco Ferré, Vivienne Westwood, Comme des Garçons, Yama-moto, Halston, Galanos, and Chado Ralph Rucci, among others.



Telarana Weavers and Spinners Guild Workshops

The Telarna Weavrs & Spinners Guild welcomes all those interested in these workshops to join them. Further information can be found on our web site at www.telarana.org.

September 25- 9 am-4 pm
Lydia Miszuk - Papermaking

We will work at the artist's studio in Scottsdale within a large, shaded area. Lydia will provide 8 different fibers and we will use a variety of molds and deckles to make various papers and even envelopes. Cost: \$35 or \$50 nonmembers Minimum class size: 5

Since 1994, Lydia Miszuk has been making paper from natural materials found in the Arizona desert. She teaches classes at the Desert Botanical Gardens and at guilds throughout the state. www.miszukarts.com

October 15-9 am-4pm
Karen Lukacs - Repurposing Rescued Garments

This workshop is an exploration of the potential creative applications for discarded clothing. Participants will explore the deconstruction of garments and experience the creative process of upcycling pre-loved fashion. By hand or machine, these pieces will be transformed into a new and original shoulder bag as seen in the photo to the left. Knowledge of hand sewing and use of a sewing machine is necessary in order to complete a finished product. Those without such skills can nevertheless, explore the possibilities in the deconstruction and transformation of the garments. Cost: \$60 or \$75 for non members. Minimum class size: 7

Karen Lukacs is an award-winning textile artist. After graduation with a degree in Fashion Merchandising, Karen pursued a career in printing and publishing, but continued to study textile arts. In early 2000, she launched her signature line of tote bags made with recycled sweaters. Today, her sustainable design studio produces innovative, one-off clothing and accessories from recycled fabrics. www.karenlukacsonline.com Check out Karen's products on www.etsy.com

November 16, and 30, December 7 3-6:30 pm

Diane Wolf - Box Loom Tapestry

Warp an entire cardboard box and then weave through the warp utilizing simple tapestry techniques. (Beginners are encouraged to join in-it is simple weaving). When the piece is finished it "slips OFF the box loom" and is an independent 3-D handwoven bag or basket (depending on the shape of the box). Because of time constraints, boxes are partially prepared. Continue the warping process and then weave through the warp utilizing left-over, or new, special yarns for the weft from your own stash. Diane Wolf is a member of ATA and an accomplished tapestry artist; she presents workshops on her favorite topic throughout the country. <http://homepage.mac.com/dianewolf/PhotoAlbum1.html> Cost: \$75 or \$ 90 for non members. Minimum class size: 5

March 6-8, 2011 9:30 am-4:30 pm

Susan Wilson - Classic Crackle

Crackle is a surprisingly versatile weave with exciting design potential on just four shafts. This workshop covers the essentials of drafting and designing in the classic crackle weave, with consideration of design elements of proportion, color, value, and texture. On-loom exercises ensure a thorough understanding of classic crackle weave. In addition, we will explore the many variations possible by treading crackle in the manner of other weaves, e.g. summer and winter, and by using special treadlings, e.g. polychrome. Your sampler will include at least twelve distinctly different fabrics, all on a crackle threading. Comprehensive instruction in multi-shaft crackle is included. Level: intermediate. 4-shaft loom required. Cost: \$140 or \$155 for non members. Minimum class size: 10

Susan Wilson received the HGA Certificate of Excellence in Handweaving, Master Level, in 1990, with a specialty in crackle weave. Her work has been published in Weaver's, Handwoven, Complex Weavers Journal, and Shuttle Spindle & Dyepot magazines, and her crackle sample was featured on the cover of A Weaver's Book of 8-Shaft Patterns edited by Carol Strickler. She has lectured and taught workshops throughout the U.S. and at several Convergences and regional conferences. A weaver for 40 years, Susan enjoys pattern weaving, sampling to explore woven structure, and creating household textiles and clothing accessories. www.susanwilsonhandweaving.com

REGISTRATION: You can register for any workshops NOW. For further information please contact Maureen McCarthy mmccarthy46@gmail.com Please make your check out to Telarana and mail it to Elly Weinell 1663 N. Doran St. Mesa, AZ 85203 Please enclose a note indicating yourworkshop choice.

COMMITTEES

HISTORIAN

Melissa Davis
602.439.0436
madforfiber@cox.net

LIBRARIANS

Christine Hunt
623.853.6081
suburbaknit@yahoo.com
&
Gail Baker
602.441.3249
gail_baker@TNC.ORG

MEMBERSHIP

Elaine Rowles
623.979.7518
emrowles@cox.net

DEMONSTRATIONS/ PUBLICITY

Sue Carneal
602.677.6343
jscarneal@aol.com

HOSPITALITY/WEB SITE

Eve Smith
480.488.5083
erweaving@earthlink.net

FEDERATION REPRESENTATIVE

Carol Eggers
602.354.4095
c.eggers@cox.net



ADWSG WEBSITE:
<http://www.adwsg.org>

CALENDAR EVENTS

- October 4 - 10 - **Handweavers Guild of America Celebrates Spinning and Weaving Week** - <http://www.weavespindye.org/pages/?p=sww.html&loc=1-50-00>
- October 29 - 30, 2010 - **Southwest Fiber Festival** - Amado, Arizona - <http://www.southwestfiberfestival.com/>
- November 6, 2010 - **Tucson Wool Festival** - Tucson, Arizona - <http://www.uniquedesignsbykathy.com/12794.html>
- July 21 - 24, 2011 - **IWC - A Conference for Fiber Artists** - Fort Lewis College, Durango, CO - <http://www.intermountainweavers.org/>

MOA DEADLINE

15th of every month
from August to May

Visit our guild's website: <http://www.adwsg.org>

First Class

c/o H. Charles
6319 E. Lowden Rd.
Cave Creek, AZ 85331

