

THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

Volume 39, Issue 6

February 2011

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MOA DeadLine
15th
August - May

From the president's desk...

The program in January was great as always. I originally got into weaving through off loom tapestry weaving and was inspired to revisit tapestry. Diane Wolf and the artists she showed us were indeed awe inspiring.



Everyone has until March 5th meeting to turn in a proposal for the Education Grant. The Board hopes many of you will take advantage of this Guild opportunity. This month we will hear from last year's grant precipitant, Val Hilburgh. The grant is for \$250.00 and the recipient is obligated to give a 45 minute presentation on the grant proposal topic within the next calendar year. The previous year grant winner is not eligible to apply.

March 5th meeting is also the deadline for nominations for the Guild officers and assistants. We plan to elect assistants for each of the elected offices; President, VP of Programs, VP of Workshops, Secretary and Treasurer. These assistants will assist the elected officer and be able to fill in should it become necessary.

The second of our three workshops will be happening February 11-13 with Bea Grob, a Swiss Fiber artist. March 3 & 4 will be our third and final workshop of the year, taught by Susan Wilson. Susan Wilson will present our program on March 5th. Space is available in both workshops at this time. Please contact Bernie Goodrich at bgweavd@live.com or 480-288-4402 to take advantage of these opportunities to advance your knowledge and skill at very reasonable cost.

In your service,
Anita Bellinger
President

Next Meeting: February 5th at 10 AM
Northtown Community Center
2202 E. Waltann Lane
Phoenix, AZ

This Month Program:
Val Hilburgh, our grant recipient will present
"Adventures in Spinning"

Hodge Podge Knitters Bring Refreshments!

The Refreshment Corner

“A novel algorithm to correct warp displacements is proposed to perform yarns segmentation more precisely.” What! So this fiber artist was watching a basketball game and was, let’s say, not fully into the game. His mind wandered and he found himself watching the players feet. The rest of the body seemed to disappear. Right Left Right Left spin on right Left Right Left Right push off Left. The player got the ball and now the hand motions were added Pushing Down Pushing Down Pushing Down as the feet were Right Left Right Left. The artists’ eyes opened wide as he sat up in amazement. Knit Perl Knit Perl Double Twist Left Perl Knit Double Twist Right and a new pattern emerges. Never know where you’ll find inspiration. That first sentence comes from 4 engineering students studying warp in ‘Tessellations’. Are the Hodge Podge Knitters performing yarn segmentation more precisely as they create repetitive patterns?

This past year, July 1 2010, Subway Sandwich promised to ‘Tessellate’ their cheese. Pattern inspiration everywhere.



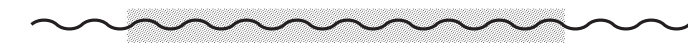
Waffles, Honeycombs and Cheesy patterns for our February refreshments provided by the Hodge Podge Knitters and the parade of best loved scarves.

~ Eve

Lace Workshop by Susan Wilson

Susan Wilson - Lace Workshop
March 3rd and 4th 2011
Location: Northtown Community Center
2202 E. Waltann Lane
Phoenix, AZ

the lacy areas wherever desired in the cloth. Lace is created “automatically” when the loom-controlled lace structures, e.g. huck and Bronson techniques and one loom-controlled structure. Drafting principles for several loom-controlled structures will be covered.



Level advanced beginning or intermediate 4 shaft or 8 shaft loom required.

Lacey Weaves
2 day workshop

Great opportunity to further weavers knowledge.

Lacey weaves have been a favorite of generations of handweavers. Weaver-controlled techniques, e.g. Brook’s bouquet and leno, allow the weaver to place

Thanks,
Bernie Goodrich
Vice President Workshop Chairperson
bgweave@live.com



INTEREST GROUPS

SERENDIPITOUS SATURDAY SPINNERS

This group's meeting takes place after the Guild meeting on the first Saturday of the month until 2 or 3 p.m. Bring your wheel, spindle and current project and lunch or be prepared to go out to eat or fetch lunch back to the meeting. Susan Clark 602-495-9275 is the contact person.

DAYTIME SPINNERS

First Wednesdays at 10 a.m. at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage, & join us for a day of spinning. Contact Georgian Ferrante. georgianf@cox.net or 480-948-3705 for more information. All levels of spinners are welcome.

HODGE PODGE KNITTERS

The New Hodge Podge Knitters Group will meet right after the meeting to brush up on their skills or just watch and learn! All are invited to join us. For more information, contact Anita Bellinger at abellinger@cox.net or 602.679.9526

WONDER!!!FUL WEAVERS STUDY GROUP

Third Wednesday of the month at 10:30am at the Northtown Community Center, 2202 E. Waltann Lane, Phoenix. Contact Sybil Yastrow for more information at 480-488-0523 or sybil@yastrow.com



ADWSG Jewelry

Silver logo pins and earrings are available for purchase at the monthly meetings. The "sheep with the woven coat" pins are \$20, and earrings are \$40. See Elaine Rowles to purchase them.

Felting Classes Offered by Sharon McFeely

Felted Beads. Tuesday January 18 6:00 – 9 pm. *New!* Several people have asked that I offer this class. You will learn three techniques for felting beads, and make around 30-40 beads that day. They will be ready to string, I'll show you how I string them with glass and wood beads. You could also use these beads to embellish a hat, shawl, to make a pin, to put on a purse, along with many other creative uses. All materials and supplies provided. 3 hour class. \$35.00 Class size 3-6

Felted Slippers – Saturday, January 22, 9:30 – 4 pm. Each participant will go home with a pair of felted slippers, made with beautiful merino wool. \$70.00. Class size 3-5

Beginning felted Tapestry Class - Saturday January 29; 9am till 3:00 (half hour lunch) Or also offered through Yavapai College on Saturday February 12. This is one of my trademark classes. I have offered this class many times. I love teaching it; everyone makes a beautiful felted tapestry. 5 ½ hour class. \$65.00 Class size 3-5

To Register: \$25 deposit holds your spot. Contact Sharon McFeely with choice of class(es) via email: sharmc17@yahoo.com or call: 928-776-8014

Payment can be mailed to: Sharon McFeely, 515 Oak St Prescott, AZ 86303. If you need to cancel, please give a 1 week notice in order to receive a refund. If minimum enrollment for a class is not reached, I will contact you and refund your deposit.

Thank you,
Sharon McFeely

Bisbee Guild Offering Workshop on Cotton Spinning

Brushing up on Cotton Spinning by Joan Ruane will take place on February 12th, Saturday from 9:30-4:30 This class will review carding, blending colored cotton lint, spinning off the cotton boll and several kinds of cotton sliver. Good time to ask all kinds of questions and get any of your cotton spinning hang-ups taken care of. If you are a spinner and have not tried cotton you are welcome to join us too. We will discuss spinning for a project so you know what to do with all that cotton you have spun! Instructional fee: \$45 non-members \$40 BFAG members

For information & more details, call Joan at 520-335-4113 or e-mail her at jsruane@yahoo.com or go to <http://www.bisbeefiberarts.com/>

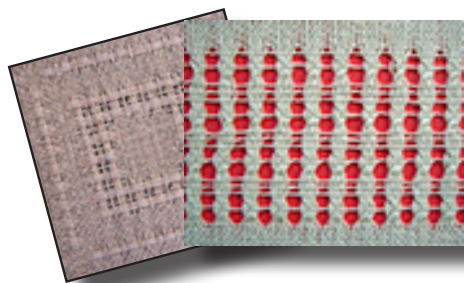
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The February general meeting, February 5, is Scarf Day. Wear or bring your favorite hand-made or handcrafted scarf. This includes any scarf that is hand woven, knitted, crocheted, painted, felted, etc. Maybe your favorite scarf is one you created, one you received as a gift, or one you purchased. If you can't decide on just one, bring more than one!

Scarf Day will give us a chance to show off our scarves before the general meeting in May, when it's too warm to wear them.

Upcoming Workshop in March...



Susan Wilson
Weaver & Teacher

I fell in love with weaving in my college weaving class with Winifred Shaw at the University of New Hampshire in 1969. Weaving was required for my degree in Occupational Therapy. Indeed, it was a wonderful therapeutic medium that I used with patients in the early years of my practice. But I knew as soon as I sat at a loom at UNH that weaving would be an important part of my personal life.

Win Shaw was one of that generation of weavers that was fascinated with weave structure, fine threads, and creating pattern in cloth. Although the late 1960s were a time of lumpy-bumpy yarns, lots of texture, and fringe, I caught that structure bug from Ms. Shaw. As soon as I graduated and got a job, I bought my first loom. I continued weaving on my own, largely self-taught, until I discovered weavers guilds. What a fantastic resource - fellowship, support, education.

Then I learned about weaving conferences. A seminar by Marjorie O'Shaughnessy at the Midwest Conference in 1986 was a transformational moment for me as a weaver. A familiar weave structure could be turned into something completely different by weaving it as though it were another structure or by using special treadling methods! Thus began my experimentation with versatile crackle weave, which culminated in my specialized study for the Handweavers Guild of America's Certificate of Excellence in Handweaving in 1990.

Organizing a study group on treadling variations for my guild led to putting together a workshop on crackle, which led to teaching on a number of weaving topics. Weaving is my passion, and I love sharing it with other



weavers in workshops and seminars. My looms are generally occupied with exploration of new (to me) structures and creation of functional household textiles and clothing accessories.

Susan Wilson received the HGA Certificate of Excellence in Handweaving, Master Level, in 1990, a specialty in crackle weave. Her work has been published in *Weaver's*, *Handwoven*, *Complex Weavers Journal*, and *Shuttle Spindle & Dye-pot* magazines, and her crackle sample was featured on the cover of *A Weaver's Book of 8-Shaft Patterns* edited by Carol Strickler. She has lectured and taught workshops throughout the U.S. and at several Convergences and regional conferences. A weaver for 40 years, Susan enjoys pattern weaving, sampling to explore woven structure, and creating household textiles and clothing accessories.

Susan's book, *Weave Classic Crackle and More*, is eagerly awaited by her students. Publication is anticipated in 2011.

Resource: Articles and Photos courtesy of Susan Wilson. Website: <http://www.susanwilsonhandweaving.com/index.html>



ADWSG Education Grant Proposals Due

ADWSG Education Grant Proposals are due by the March 5th Meeting. See Policy Statements at the back of your Membership Roster for information. Submit your Proposal to any Board Member or Elaine Rowles at the Membership desk.

ATTENTION ADWSG MEMBERS

I would like to ask you to please e mail me suggestions for the 2011-2012 workshops you are interested in having the guild present.

As Workshop Chairman for the year 2011-2012 I would love to have an assistant that would be willing to take over for the next year 2012-2013 as I had discussed with Anita that I could only take it for one year. Some of the teachers are scheduled for a couple of years in advance.

You do not need to know a lot of weaving teachers. With the information we have via computers now most all of the teachers have web sites and most all of the organizations such as Handwoven, SS&G, and Complex Weavers have all the teachers you will ever need to know about and of course their is always Google.

Thank you
Bernie Goodrich

Volunteers Needed for Fibers Through Time 2012

The Arizona Federation is looking for volunteers to help plan Fibers Through Time 2012, which will be held in Phoenix. (I don't know what jobs are available because my first meeting in my capacity as guild representative in on Jan 29.) Anyone intereseted in volunteering, or with any ideas or suggestions for FTF should contact me.

Thanks,
Beki Welsch - bekown@yahoo.com

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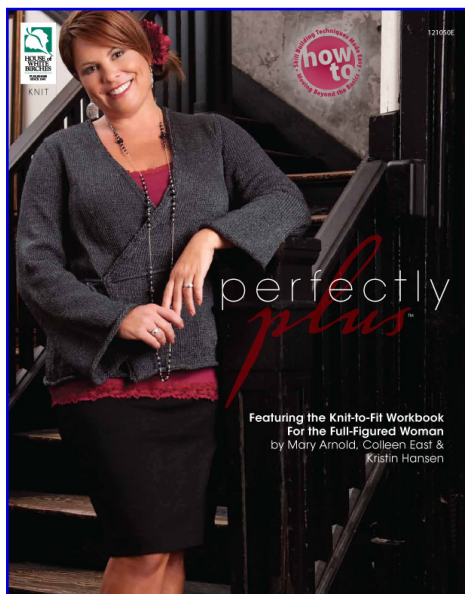
480-557-9166 / www.tempeyarn.com

Perfectly Plus Now Available!

Contributed by Mary Arnold

Perfectly Plus, a new book release by our Guild Members

Following extensive market research of the plus-size patterns available to knitters, Colleen East and Mary Arnold embarked on a new project.



Mary Arnold embarked on a new project.

The women, owners of Conjoined Creations, teamed with Kristin Hansen, the Knitting Nanny, and proposed a book of Plus size patterns to several publishing companies.

The concept was fast tracked with publication within the year. Colleen and Mary solicited designs from numerous designers who in turn selected yarn from companies with whom they work.

DRG publishing was responsible for selecting the content and photography for the book, Perfectly Plus.

Not wanting to be “just a pattern book”, the beginning chapters describe in great detail how to achieve a perfect fit in any size garment, for any person. The instructions are step-by-step, in workbook form and clearly written for easy understanding.

The book is available at LYS, Barnes & Nobles, Borders and on Amazon.com

Fashion shows and book signings are available.

Tucson Handweavers and Spinners Guild Presents *By Hand – Art to Wear*

Fashion Show, Tea, Boutique, Raffle and Educational Demonstrations

Saturday, March 12, 2011
10:00AM – 4:00PM

Holiday Inn
Palo Verde
4550 S. Palo Verde Blvd.
Tucson, Arizona



Fashion Show and Tea - \$35 per person.

Other Activities Open to the Public

Registration forms are posted on our website: <http://www.thsg.org/> Register early and receive a free raffle ticket!

Deadline – Friday, March 4th

Special Thanks for Lifetime Membership...

I wish to thank the board for granting me a life time membership. I have been in the guild for 26 years. I did not do too much at that time because shortly after I joined the guild I had breast cancer. It was a long hard struggle but I am still here to bug all of you.

I have two children, Carmen & Scott, four grand children, Anthony, Brandon, Megan & Jeffery and a great grand son Chase who was a year old on January 7, 2011.

I have enjoyed the guild and the many wonderful people that belong to it. It has been for the most part a very positive experience and I have learned a great deal from our many mentors. You can all blame Iris Dozer for me joining the guild. My children were in 4-H and the guild set up next to the show ring.

Once again thank you for the honor,
LaVila Churruca

Arizona Desert Weavers Spinners Guild, Inc.
Statement of Financial Condition
May 31, 2010

ASSETS

Current Assets		
Cash in Bank Checking		\$4,822.11
Cash in Bank Savings		1,300.56
Cash in Bank Certificates of Deposit		<u>6,853.54</u>
Total Current Assets		12,976.21
Fixed Assets		
Library	\$3,571.17	
Equipment	<u>2,414.90</u>	
Total Fixed Assets		<u>5,986.07</u>
Total Assets		<u>\$18,962.28</u>

LIABILITIES AND NET ASSETS

Current Liabilities		
Prepaid Dues	\$602.00	
Prepaid Workshop	<u>370.00</u>	
Total Liabilities		972.00
Net Assets		
Balance, June 1, 2009	17,815.22	
Increase in Net Assets for the Year Ended May 31, 2010	<u>175.06</u>	
Total Net Assets		<u>17,990.28</u>
Total Liabilities and Net Assets		<u>\$18,962.28</u>

Arizona Desert Weavers Spinners Guild, Inc.
Statement of Activity
For the Year Ended May 31, 2010

	Amount	%
REVENUE		
Dues	\$1,283.00	16.81%
Workshops	3,875.00	50.76%
Fund Raiser	1,435.00	18.80%
Ways & Means	396.00	5.19%
Equipment Rental	30.00	0.39%
Other Income	45.00	0.59%
Interest Income	<u>569.60</u>	<u>7.46%</u>
Total Revenue	\$7,633.60	100.00%
EXPENSES		
MOA	\$433.01	5.67%
Bank Fees	10.00	0.13%
License	35.00	0.46%
Postage	8.80	0.12%
Office Supplies	140.28	1.84%
Rental Expense	800.00	10.48%
Program Expense	771.53	10.11%
Library Expense	510.71	6.69%
Dues	71.00	0.93%
Membership	111.03	1.45%
Insurance	325.00	4.26%
Web Site	128.20	1.68%
Workshops Expense	3,838.98	50.29%
Donation	25.00	0.33%
Professional Fees	<u>250.00</u>	<u>3.27%</u>
Total Expenses	<u>7,458.54</u>	<u>97.71%</u>
Increase (Decrease) in Net Assets	<u>\$175.06</u>	<u>2.29%</u>

COMMITTEES

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madforfiber@cox.net

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&
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Eve Smith
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erweaving@earthlink.net

FEDERATION REPRESENTATIVE

Beki Welsch
602.997.4512
bekown@yahoo.com



ADWSG WEBSITE:

<http://www.adwsg.org>

CALENDAR EVENTS

- March 12, 2011 - **Tucson Handweavers and Spinners Guild Fashion Show and Tea** - Info link: <http://www.thsg.org/fashion-shows>
- May 6-7, 2011 - **Studio 66 Retreat** - Forest Home Retreat Center in Forest Falls, CA. Info link: <http://www.studio66retreat.org/>
- May 28-29, 2011 - **Pagosa Springs Fiber Festival** - Town Park in Pagosa Springs, CO. Info link: <http://www.pagosafiberfestival.org/>
- June 9-12, 2011: **Estes Park Wool Market** - Estes Park, CO. Info link: <http://www.estesparkcvb.com/>
- July 21 - 24, 2011 - **IWC - A Conference for Fiber Artists** - Fort Lewis College, Durango, CO - <http://www.intermountainweavers.org/>



Happy Valentine's Day!

MOA DEADLINE

15th of every month

from August to May

Visit our guild's website: <http://www.adwsg.org>

First Class

c/o H. Charles
6319 E. Lowden Rd.
Cave Creek, AZ 85331

